86 - MUNICIPAN, PAN-AMERICAN & PARA PAN-AMERICAN GAMES OF 6th CRE OF COUNTY CITY HALL OF RIO DE JANEIRO: A VIEW OF A PRESENT PROFESSIONAL.

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Bring up is school the spell from possibility, & learn is feel the emotion from uncovered. Broadcast experiences , transpose the knowledge , multiply the know that come of inside , glamour & rapture , skilled an apprenticeship please , grieved , what goes the one to is hidden & distant , is the finding of the know , the smile for attain , the shine on the eyes on executing.

It lives on expectancy of if make concrete some realizations, of becoming real the dream, the fantasy, the beautiful, act a part the production make concrete of the imaginary, she performs - he. About to Bachelar (1991) the imagination that's a should, the occurence pictured is the most important what the occurence real, as only we have recognized the snapshot when we admire. On play - if the pleasure & the appenticeship , regarding farther goes the person please he has at that that if ago. Be - if before of the I dare of building & life an education Physics Scholastic from one new paradigm , the from complexity on which the students no can barely learn the act a part the move , the sport , they need learn the be , the know & , mainly to , cohabit on complexity from life , what about to Edgard Morim (2000) “The Seven knows” that necessary on the education of the future , into the look of the author must be put into the center from the worries above the formation from the youngsters, whom will be futures citizens. It is important as the followers he'll sense via the games what the cooperation, solidarity, respect & carries on are indispensable values about to our daily, in this way we shall have chances of the future terms an association plus humanists & inclusively.

THE MUNICIPAN has proposed rethink our society, advertisement & practicing the values humans today so essentials in our daily. Talked over - if a model simple of administration from our society , what win to any price isn't very best exit, but ensure a space of friendship, justice & honesty on which he may get overall , ethic. The discipline what about to Foucault (1987) she acts on the subject of space , time & movement , the integrity & the love may be tread neck and neck him giving with or without the wars. Disclose the event MUNICIPAL is the purpose across the board you gave I study , giving opportunity about to if speak from relevance , cite the games & modality involved , relate as for from inclusion & elucidate the preoccupation from CRE & professionals of Physical Education makes real the Pan Americans games, this I screen.

It is important show on the community scientific from Physical education the gains by one event from high of the Municipal , whose character included if ago present in all ambit of the event , from now on , the question of peace socialization & humanize, day by day, from the children what participate in of the MUNICIPAN, starting by practice sporting the integration from the different disciplines, wherefore the students if you sensed I eat she breaks from society what goes a good deal beyond from the walls from community what they live. With this project the students in its majority , were able to live inside from the penalties of the regulation the perception, & the development of values socials basic, such as: loyalty, honesty , affection , cordiality & sense of staff , I tend I contact with the principles from education by the sport, allow the minimize the venture social & the evasion scholastic , from one side to the other activities complementary the curriculum scholastic and that have been motivated the teachers about to activities cross-disciplinary.

The professionals involved, they felt the need to discuss with its followers values what they do she breaks from a society & democratic, who want to she constructed. It is important let clear what the practice instructing , on adopting the “interdisciplinaridade” I eat method into the development of the curriculum scholastic , no stands for the resignation from the disciplines, it not have hypothesis, about to the teacher only one “Pluri-Especialização” well difficult of if picture , with the sea risk syncretism & from superficiality.

About to major conscience from reality , wherefore the phenomena complexes they may be observer, experts & description , she becomes - if more and more essentials on the confrontation of looks plural on observation from she situates of apprenticeship. The need to a job of staff really “Pluridisciplinar”. Wherefore the practice you gave I screen he might have good results have been in-depth congresses technicians , rule on “MultiEducação” & on the PCNs that if refers on the Physical Education , picking the support about to the our practices - slopes what make systematic the work from Division of Education what on the year from realization of the event he was working with those integrators , prosecutors from reflection above the practice of Physical Education , sensing - the I eat contributory into the exercise absolute from citizenship , development from autonomy , cooperation , participation social , affirmation of values & principals democratic. Occur meetings with the teachers , with the Coordinating Pedagogies & Directors from the schools from this Coordinating about to promote largess discussion above the viability of the development of the I screen , inside & outside the space scholastic. The realization of factories with practices sporting inside from the modality less acquaintances & update of rules. The modality involved have been : futsal , volleyball, handball , basketball badmintom, judo , athletics , swimming, Rhythmic Sport Gymnastics (RSG) & table tennis, with the next cetegories : “Fraldinha”, four & five years Pre Small , six , seven & eight years ; Small , nine , ten & eleven years ; Infantile , twelve & thirteen years ; Infantry Juvenile , fourteen & fifteen years.

THE MUNICIPAN , just as on the Games Pan-Americans had a chew as the Cauê. THE 6ª Coordinating she opened two contests for all the schools with the design of awarding the student what he might do the Chew the most beautiful & representative, in addition to a another for choice from a music , the hymn , both they symbolized the games of THE MUNICIPAN, being choice the drawing by one dolphin & “Vem para o MUNICIPAN” very best music. The games if they started internally in each school giving the opportunity of the all of the followers the participate in at every the modality , with the cheering group of another groups. The schools if prepare about to the event with the she helps of all the professors , followers , & his respective communities about to groom , prepare , & perform the games what occur on May of 2007 on the Schools.

The end from the Games in walked up to hour from realization from the Games among the Schools with the Ceremony of Opening day June 29 of 2007, into the Circle Military , Villa Military into the hours from the 8:30 AM to 1:00 PM. THE Rule of the opening was formed of: introduction of dance , of the Chew choice , Strip from E.M. Emílio Cabin , march from the commissions , entrance from she keeps , introduction of the National anthem of the Brazil & the hymn from City of the Rio de Janeiro , award of the competition Jingle & Chew , Oath from the followers about to the games light the fire from Pyre Olympic & finalize with burst from balls of gas & fraternization from the staffs. The games of the MUNICIPAN have been realized in several sites , the City hall availability various bus about to this scrolling from the children & snacks during the event. The project was divided into three forms wherefore all could participate in , transferring by the Imaginary the reality from the Games Pan-American & Para-Pan-American. The first phase was the games with ten modality , already said above , with the kids the part from the seven years but also fifteen

years , symbolizing the Pan-American , on second stage the games Special what become of into the day 03/07/2007 on Vila Olímpica Clara Nunes in Caress all day with children of different types of deficiencies , with proofs you form & no you form inside from reality of this followers , they may be followers of classes special or followers integrated in regular groups, symbolizing the Para Pan-American Games , & the third phase the games Refreshing giving the opportunity from the groups of Education Infantile , children of four the six years to lives the games. Each Unit Scholastic inscription into the I screen was represented for a group of ten followers what execute seven activities developed forms of “steps”. They were : zig zag circuit with five cone , tunnel into the earthworm , jumps with feet alternate with feeble , undergo down from the cords catches cone , totaling five cords & race of ten meters ; broad jump , with little displacement , jump , screening the body the more distant possible ; I pitch on the basket , sling the ball in the basket of basketball into three attempts , ball size small ; kick the goal , kick the ball towards the goal into three attempts “golzinho”; ball the clear , sling the ball towards the clear into three attempts , clear what he used to be suspended ; passage , dislocate - if over a rafter of three meters doing the running of round-trip & toy sang , the group all she presented a toy sang of she forms refreshing , being the kids characterized according to the occupation. She developed - if the socialization & the values so essentials in its formation , being all award , make evident the self esteem & the encouragement about to the activities physics. The confinement become of into the day July 12 of 2007, into the Club from the Sergeant from Villa Military , with the National anthem Brazilian , she delivers of medal about to some staffs , I eat : handball, badminton , & about to the students that if detach during the competition of all the modality. At the moment what the teacher award your disciple the snapshot from a retrospective she underwent em a screen on all the games & events of the event , the get after the student award she put the medal into the professor , encourage & recognizing the partnership. Had it Author, encouragement , Innovative , Idealist , the Director from Division of Education , Maria do Socorro Ramos de Souza, the total support & big participation from Coordinating from & CRE Maria de Nazaré M. de Barros Vasconcellos , coordinating of the MUNICIPAN , who commissioned the commission of Physical Education Mônica Araújo , the commission from the professors of Physical Education Regina Marques Nunes Rosa, Eloína Jesus from Concept Luiz Alberto Ferreira de Castro, José Alves Junior, José Basílio de Góes Neto, Marinaldo de Souza Junior e Edalmo Delorme Junior. It was clear what this project only may be realized kindnesses the support , recognition & donation from Secretariat of Education via the participation from Secretary Municipal of Education Misses Sônia Mograbi & of the Mayor Cesar Maia what as many if mortgaging on the Games Pan - Americans & About to Pan Americans , hugging this project. Him , on the other hand , opportunity such also , about to the kids lived this reality from the Games.

This study is of a qualitative nature and the technique employed in the collection of data has been cataloged descriptive and the events that guided the projects near the 6th CRE, teachers of Physical Education and staff alike, correlated the technique of animal allegory of Postic (1993), and Gheerbrant & Chevalier (1999), whose symbolism of the mascot will complement this study in the language of Imaginary Social based on these actors. In this study, the sample intentional or purposeful second Gil (1987), is composed of professionals 6th CRE and professionals of Physical Education, whose project with participation of 550 students of both sexes, aged between 4 and 17 years, 50 and eight schools. The games were held with ten ways and divided into five categories, in the Municipal Network of the 6th CRE, of Rio de Janeiro.

The Project of the MUNICIPAN had as a foundation “MultiEducação” (1996) which represents the challenge more difficult and rewarding, reaffirming the Municipal School of 1 degree rise as essential for the formation of knowledge and values, with children and adolescents, in a society in democratization. It is Life, is Movement, it is energy, in building a fairer society, more caring, capable and happy (Introduction). The Mayor of the Borough of the City of Rio de Janeiro has its own curriculum that is the “MultiEducação” (1996) prepared by teams of the various bodies that make up the MUNICIPAN Secretariat of Rio de Janeiro. All its construction was established from a dialogue between the team of the Department of General Education and the teachers of the network of municipal education, with support of the Regional Coordinators of Education. Fundamental “MultiEducação” (1996) in the Project MUNICIPAN, had the support in the National Curricular Parameters (PCNs) helping teachers to share a daily basis to make children dominate their knowledge they need to grow as citizens recognized and fully aware of their role in our society, offering the child Brazilian full access to cultural resources relevant to the achievement of their citizenship, including work in school contemporary concerns with the environment, with health, with the sexuality and the ethical issues relating to equal rights, the human dignity and solidarity. In considering the connection parameters as the Ministry of Education and Sport pointing goals of quality that help the students to face the world today as a participatory, and self reflective, knowledge able of their rights and duties. On the subject Imaginary Social, some authors will guide the study. Bachelard (1991) presents the poetic image, breaking with the notion of coincidence in understanding the language, stating that it is not the relationship of an image with an archetype of the unconscious, but a repercussion of this. The imagination is the, the fact imagined is more important than the actual fact, since the momentum of the object depends on the imagined reality. To Tevês Ferreira & Coast (2003) the human being is a physical and emotional, to imagine and create symbols, makes bridges between the sky and the earth, between the sacred and the profane. The symbol, in their view, has existential value, which aims to reality, or determines the human situation; it is in real, but not immediately. It is captured by the physical senses. It characteristic of many values, articulating the realities in a heterogeneous set, integrating into a system that revolves around a center: the integrity of the man.

Regarding the Game Theory, Retondar (2007) reports that say it is playing for the "other" and to the world, so sensitive, that could hardly be said through another language. The game reality as human and social phenomenon is, by nature, an activity full of symbolic representations of what is deeply respect, but never shown in its entirety by rational discourse. When the words are not enough, we can use the game as a possibility of expression and communication. While the environment of the school, or outside the game is appropriate as a method, or as a methodological tool for developing content and other senses external to it, when we start to think it as a manifestation aesthetics, anchored in the imaginary universe of who plays and expressed through discourse body, we noticed that during the process of training human can not give the game while knowledge that empowers, among other things, the playful dimension of human existence (back). As for the uncertainty and complexity of a new paradigm in education Edgard Morin (2000) reports that the uncertainty is an incitement to courage. The human adventure is not expected, but the unexpected is not entirely unknown. Only now admits that does not know the fate of the human adventure. You must realize that future decisions must be taken with the risk of error and to establish strategies that can be corrected in the process of action from the unforeseen and information that we have.

For Freire (2006) is possible only learn in the space of freedom. That is why children still learn: by more restrictive it is the home environment and school, always remains a space of freedom to think, to move, to criticize, and woe is that people learn. It is not wrong to propose the Education of children a whole body. Regarding the inclusion Rosa (2006) reports that it is for professionals in Physical Education stimulate know the challenges and overcoming the limits in order to cooperate for the full commitment of the individual and that become necessary public policies of sport and recreation to promote the inclusion. Include the poor, you recognize the value is the best way to give him citizenship.

The Physical Education as a discipline of the curriculum should be oriented recreational activities in the children's culture. In thematic Body Culture, Darido (2005) reports that the term intends to reduce this field to produce human body linked to

the practices and its symbolic representations, and the idea of Physical Culture, which is even more restricted. The Cultural expression of movement allows broaden the scope of analysis to all practices related to the movement and its representation in a similar manner to the term Motor Culture, which highlights the idea that the movement includes more than physical aspects, biological or body, but also aspects cultural. Already Foucault (1987) arguing that of the bodies, as has their individual and collective coercion. That put the bodies, placing them a relationship of docility-utility. To the author is disciplinary mix, we eliminate the differences. The discipline produces the increased utility. The utility replaces the truth. Moves to be true and that are useful.

The analysis and interpretation of information made through the collection of data, printed material of the whole event MUNICIPAN, provided by the 6th Regional Coordination of Education (6th CRE) and the events cataloged, photographed and experienced in practice by this author. The bias theory of Social Imaginary with the technique of animal allegory and symbolism complement the study.

FINAL CONSIDERATIONS

The MUNICIPAN was an event that met all the goals proposed by the 6th Regional Coordination of Education. Here, one can observe the growth of the proportions of the 6th CRE as the game progressed and showed the children were placed in the environment of glamour that the event provided not only the material aspect in itself, but also the respect to the socialism character, humanistic and inclusive. This could be seen through the MUNICIPAN; within the context of Social Imaginary children could "live" the Pan-American and Para Pan-American Games. So eventually could be inserted sense socially. The Imaginary these children with the games became real, which enabled them to work with all the values, ethical, human, within a holistic design, which highlight the provisions biopsicossociais, transforming their attitudes, improving self-esteem and finally, if realized as an integral part of society. Learning immersed in pleasure, the movement, in Aveiro, the school becomes a temple sacred, avoiding harmful phenomenon of dropout. Within the Social Imaginary the dolphin, which was the winner of the contest made for the creation of a mascot for the games MUNICIPAN, is the symbol of regenerate action, divination, wisdom and prudence. As for the relationship to the students, the dolphin symbolizes the change, transformation, the perfection of knowledge and the freedom of their movements in the competition. With wisdom and prudence win its limits, outweighing obstacles in each game and in the end, consumers are heroes. The dolphins are represented, as Poseidon, God of the seas, the oceans, on the crest of City Hall, symbolizing the Rio de Janeiro since the eighteenth century.

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MUNICIPAN, PAN-AMERICAN & PARA PAN-AMERICAN GAMES OF 6th CRE OF COUNTY CITY HALL OF RIO DE JANEIRO: A VIEW OF A PRESENT PROFESSIONAL.

ABSTRACT:

The MUNICIPAN proposed rethink our society and human values so essential in our daily life. Discussed is a management model of society in which winning at any cost is not the best way out, but ensure the fellowship, justice and honesty on the ethics. Disseminate the MUNICIPAN is the general objective of the study, reporting the inclusion, elucidating the concern of the 6th CRE making the Pan-American and Para Pan-American Games. It is important to show the benefits of Physical Education and the MUNICIPAN, whose inclusive nature is present in the project, the socialization and humanization of the children who attended the MUNICIPAN, leading students to realize as part of society, living the perception, social values, minimizing the risk and the social dropout. Congress has been made based on “MultiEducação” and PCNs for the Physical Education, seeking support for the practical aspects-working as integrators and promoters in the practice of Physical Education, contributing to citizenship, independence, cooperation, social participation, saying democratic values and principles. The study is a qualitative and descriptive for collecting data. It used the technique of Geometry allegory of the animals, Postic (1993), and Gheerbrant & Chevalier (1999), whose symbolism of the Mascot complements this study in the language of Imaginary Social. The sample intentional second Gil (1987), is composed of professionals 6th CRE and Physical Education, with 550 students of both sexes, between 4 and 17 years in 58 schools. The games were held with ten modalities divided into five categories. The dolphin that was the mascot of the games MUNICIPAN, symbol of regenerate action, divination, wisdom and prudence related to the students, symbolizes the change, transformation, knowledge and socialization, with wisdom and prudence win its limits, outweighing obstacles and devote themselves heroes. The symbolism of dolphins in the municipal Coat represents the Rio de Janeiro.

KEYWORDS: Municipan, City Hall of Rio de Janeiro, Scholar Physical Education.

MUNICIPAN, PAN - AMERICAN & PAR PAN - AMERICAN JEUX DE LA 6E CRE COMTÉ DE L'HÔTEL DE VILLE DE RIO DE JANEIRO: LA VUE DE UN PROFESSIONNELLE PRÉSENT.

RESUMÉ:

La MUNICIPAN proposé repenser notre société et les valeurs humaines de façon essentielle dans notre vie quotidienne. Examiné est un modèle de gestion de la société dans laquelle gagner à tout prix n'est pas la meilleure façon, mais d'assurer la fraternité, la justice et l'honnêteté de l'éthique. Diffuser les MUNICIPAN est l'objectif général de l'étude, l'établissement de rapports de l'inclusion, l'élucidation de la préoccupation de la 6e CRE de l'Organisation panaméricaine de la Para et aux Jeux panaméricains. Il est important de montrer les avantages de l'éducation physique et les MUNICIPAN, dont le caractère inclusif est présent dans le projet, la socialisation et l'humanisation des enfants qui ont assisté à la MUNICIPAN, conduisant les élèves à réaliser dans le cadre de la société, la perception de la vie, les valeurs sociales , Minimisant ainsi les risques d'abandon scolaire et le social. Le Congrès a été faite sur la base du "MultiEducação" pour les PCNs et de l'éducation physique, de solliciter de l'aide pour les aspects pratiques de travail en tant que promoteurs et intégrateurs dans la pratique de l'éducation physique, contribuant à la citoyenneté, à l'indépendance, la coopération, la participation sociale, des valeurs démocratiques et de dire Principes. L'étude est qualitative et descriptive pour la collecte de données. Il a utilisé la technique de l'allégorie de la géométrie des animaux, Postic (1993), et Gheerbrant & Chevalier (1999), dont le symbolisme de la Mascotte complète cette étude dans la langue de Imaginary Social. Le deuxième échantillon intentionnel Gil (1987), est composé de professionnels sixième CRE et de l'éducation physique, avec 550 élèves des deux sexes, entre 4 et 17 ans dans 58 écoles. Les jeux ont eu lieu avec dix modalités divisé en cinq catégories. Le dauphin qui était la mascotte des jeux MUNICIPAN, symbole de régénération, la divination, la sagesse et la prudence liés aux étudiants, symbolise le changement, la transformation, de connaissances et de la socialisation, avec sagesse et prudence gagner ses limites, l'emportant sur les obstacles et se consacrer héros . Le symbolisme de dauphins dans la commune représente Coat de Rio de Janeiro.

MOTS CLÉS: Municipan, La mairie de Rio de Janeiro, l'éducation physique à l'école.

MUNICIPAN, PAN - AMERICAN & PARA AMÉRICA - JUEGOS DE 6 º CRE DEL CONDADO AYUNTAMIENTO DE RIO DE JANEIRO: A LA VISTA DE UN PROFESIONAL DE LA ACTUALIDAD.

RESUMEN:

El MUNICIPAN propone repensar nuestra sociedad y los valores humanos tan esenciales en nuestra vida cotidiana. Se discutió un modelo de gestión de la sociedad en la que ganar a toda costa no es la mejor manera de salir, sino velar por la beca, la justicia y la honestidad en la ética. Difundir la MUNICIPAN es el objetivo general del estudio, la inclusión de información, aclarar la preocupación de la sexta CRE que la Organización Panamericana de Para y los Juegos Panamericanos. Es importante para demostrar los beneficios de la Educación Física y el MUNICIPAN, cuyo carácter está presente en el proyecto, la humanización y socialización de los niños que asistieron a la MUNICIPAN, conduciendo a los estudiantes realizar como parte de la sociedad, la percepción de la vida, los valores sociales , Minimizando el riesgo de deserción escolar y social. Congreso se ha hecho sobre la base de "MultiEducação" y NCP para la Educación Física, buscando el apoyo a los aspectos prácticos, que trabajan como promotores de los integradores y en la práctica de la Educación Física, lo que contribuye a la ciudadanía, la independencia, la cooperación, la participación social, los valores democráticos y diciendo Principios. El estudio es un análisis cualitativo y descriptivo de la recopilación de datos. Se utilizó la técnica de la Geometría alegoría de los animales, Postic (1993), y Gheerbrant & Chevalier (1999), cuyo simbolismo de la mascota complementa este estudio en el idioma del Imaginario Social. La segunda muestra intencional Gil (1987), está integrado por profesionales sexto CRE y la Educación Física, con 550 estudiantes de ambos sexos, entre 4 y 17 años de 58 escuelas. Los juegos se celebraron con diez modalidades, divididos en cinco categorías. El delfín que fue la mascota de los juegos MUNICIPAN, símbolo de regenerar la acción, la adivinación, la sabiduría y la prudencia en relación con los estudiantes, simboliza el cambio, la transformación, el conocimiento y la socialización, con la sabiduría y la prudencia ganar sus límites, superan los obstáculos y se dedican héroes. El simbolismo de los delfines en la Coat representa municipales de Rio de Janeiro.

PALABRAS CLAVE: Municipan, Municipalidad de Rio de Janeiro, La educación física en la escuela.

MUNICIPAN, JOGOS PAN-AMERICANOS E PARAPAN-AMERICANOS DA PREFEITURA MUNICIPAL DO RIO DE JANEIRO DA 6ª CRE: A ÓPTICA DE UM PROFISSIONAL PRESENTE.

RESUMO:

O MUNICIPAN propôs repensar a nossa sociedade e valores humanos tão essenciais no nosso cotidiano. Discutiu-se um modelo de gestão de sociedade, em que vencer a qualquer preço não é a melhor saída, mas assegurar o companheirismo, justiça e honestidade sobretudo a ética. Divulgar o MUNICIPAN é o objetivo geral do estudo, relatando a inclusão, elucidando a preocupação da 6ª CRE tornando real os jogos Pan-Americanos e Parapan-Americanos. É relevante mostrar à Educação Física os benefícios do MUNICIPAN, cujo caráter inclusivo se faz presente no projeto, a socialização e humanização das crianças que participaram do MUNICIPAN, levando os alunos a se percebessem como parte da sociedade, vivenciando a percepção, os valores sociais, minimizando o risco social e a evasão escolar. Foram realizados congressos pautados na MultiEducação e nos PCNs referentes à Educação Física, buscando suporte para as práticas - vertentes trabalhando como integradores e promotores na prática da Educação Física, contribuindo para a cidadania, autonomia, cooperação, participação social, afirmando valores e princípios democráticos. O estudo é de natureza qualitativa e descritiva para coleta de dados. Foi utilizada a técnica projetiva da alegoria dos animais, de Postic (1993), e Chevalier & Gheerbrant (1999), cuja simbologia do Mascote complementa este estudo na linguagem do Imaginário Social. A amostra intencional segundo Gil (1987), é composta por profissionais da 6ª CRE e de Educação Física, com quinhentos e cinqüenta alunos de ambos os sexos, entre quatro e dezessete anos, de cinqüenta e oito escolas. Os jogos foram realizados com dez modalidades divididos em cinco categorias. O golfinho que foi o mascote dos jogos MUNICIPAN, símbolo da regenerescência, adivinhação, sabedoria e prudência relacionada aos alunos, simboliza a mudança, a transformação, o saber e a socialização, com sabedoria e prudência vencem seus limites, superam obstáculos e consagram-se heróis. A simbologia dos golfinhos no Brasão da Prefeitura representa o Rio de Janeiro.

PALAVRAS-CHAVE: Municipan, Prefeitura Municipal do Rio de Janeiro, Educação Física Escolar.