203 - CHARACTERIZATION-CULTURAL HISTORY OF PUBLIC SPACES OF LEISURE SPORTS IN PRACTICE FOR THE CITY OF SÃO GABRIEL DA CACHOEIRA - AMAZONAS: MAPPING OF PUBLIC SPACES IN HOLIDAYS

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INTRODUCTION

Originally, in the middle of the century XVIII the current city of Sao Gabriel da Cachoeira was a Maloca of Indians passes. The city is situated on the northern margin of Rio Negro, at close call in front of Praia Grande and first jump of catapult Crocobi. And field of waterfalls. This city belongs to the Amazon has also been called Uaupés,

Much of the beach a road that leads to the center of the village consists of a granite eminence that is increasing in phases. Passes the Indians have established themselves there and met with other indigenous nations such as Baré, Mapuri and Jerupixanas; those originating in the wilderness.

The city is located in a paradisiacal landscape with beaches, rivers, rapids, hills and mountains that you attach a different emphasis of most municipalities Amazonas, which makes the city very attractive for tourism. In addition to the strong rapids, such as Curucui and the Buburi, which slide vertically on its port, producing singing water that former Indians second, that noise and attract the Indians delighted that sumiam within them.

Currently, the council has estimated population of 46 thousand inhabitants (IBGE, 2007) between Headquarters and inland. The population of Sao Gabriel da Cachoeira consists in its majority, about 97% of indigenous origin, coming from 22 ethnic groups in the region belonging to the families and linguistic Kwell, Cordell, Maku and Yanomami. These represent approximately 10% of the Brazilian indigenous population.

The city has many sights, such as Sleeping Beauty is a complex of mountains that form the image of a pig lying down; The mountain of Good Hope: Place the practice of physical activities in nature; The rapids on the Rio Uaupés front of the city that can be used for practice rafitting; The Lake of the seven colors, among other places of natural beauty, almost unheard of.

As recreational spaces in the city screen offers a magnificent beach frequented by people for bathing and sports activities. It also has clubs in the Circulo Militar military and the Upper Rio Negro - CIMARNE, which offers musical entertainment in the city, there is also the Club sidewalk, famous for offering varied rhythms ranging from MPB, Pagode, POP ROCK, but the club offers the Pop Star people with forró rhythms and brega, in addition to the foot-of-guy who plays bolero and omega. There may be other places in the city that can be used for the Leisure and recreation of its inhabitants, but are not yet enrolled in this town.

Map the areas of recreation and natural beauty of the city of Sao Gabriel da Cachoeira nurture the local register, the natural areas of the municipality, as well as the identification of sights to disclose that the city of Sao Gabriel da Cachoeira in national and international scenario; what can be done through proposals for implementation of public policies for sport and recreation to improve the quality of life of the city. We also believe that this kind of public policies to help minimize the problem of alcoholism and drugs; social problems that plague its inhabitants.

To achieve the objectives of this work was necessary to use the field research in constant contact with the inhabitants of the city, which cooperated with our work of collecting data responding to the interviews made with the owners of recreational spaces. We used yet, audiovisual resources (camera, camcorder and radio recorder) combined with observations in order to make it reliable and standardized survey that was awakened by curiosity to implement the roadmap of discipline Leisure and Recreation: Educational and Technical Aspects, the discipline curriculum Bachelor Degree Course and the University of the State of Amazonas.

ACHIEVEMENTS

The studies that address issues related urban assiduously to the leisure, and in contemporary society is emphasized, especially in the aspect of entertainment, from the "culture industry".

The pleasure is a consequence of the industrial revolution, and therefore the fruit of modernity. Are inherent subject, the time, understood as "free time" or not working due to the struggle of workers for better conditions of life (WERNECK, 2000; RODRIGUES & BRAMANTE, 2003). Marcassa (2003) says that time is of the synthesis between the social institution of free time and planning staff for the same time.

Facing the possibilities / options quotation on the social experiences and / or activities of consumption and enjoyment of culture and its productions are essential beyond time, space and equipment necessary for the leisure happen. We believe that any experience of leisure is developed in the spaces and equipment accepted and approved for that purpose. Therefore, we find that the leisure activities depend on the environments where happen.

There is a consensus among Marcelino (1983, 2000, 2006), Dumazedier (1999) and Marcassa, (2003) referenced to the manifestations of leisure in Brazil, reported that programs are scheduled in the leisure and the construction of equipment for your practice. Thus, in accordance with Marcelino (2006), the time available should correspond to an available space for leisure daily, and this space is: the urban space. The cities are considered by them with large spaces and leisure activities.

In this sense our proposal is to entertainment in the urban environment, more specifically in the city of Sao Gabriel da Cachoeira - Arizona, focusing on the categories space and equipment.

We can explain the leisure dimension as a unique expression of human inserted in a time conquered, materialized by a personal experience pleasurable and that is not repeated in time / space, whose main axis is the game. The experience of leisure requires is the opportunity of access to cultural goods, such will, invariably, by social factors, political and financial which in turn are influenced by environmental factors.

The leisure offer to the man likely to try different experiences in urban areas, marked by different possibilities of access, mainly related to the factors socio-economic-political.

In the cities leisure of opportunities resulting from cultural production to extent experiment is whether the universe and

the production of material and symbolic of society (MARCELINO, 1983). So, is related to areas where humans "can" take advantage of theaters, cinemas, music, libraries, parks, stadiums, squares, sports and more recently, with the advent of globalization, are also taken as a recreational spaces television, the Internet, the shopping malls, travel tours, etc.. Meanwhile, the "access" to cultural goods is not given on a uniform. Much of the society, the class of workers can not enjoy cultural productions, with these restricted to a minority who can "pay". This is a Phenomenon characteristic of capitalism.

Mascarenhas (2000), says that leisure is "a typical modern phenomenon, resulting from tensions between capital and labor, which is materialized as a time and space for recreational experiences, instead of organizational culture, permeated by the relationship of hegemony."

The Ministry of Sports, in a paper on National Policy of Sports and leisure, resulting from the First National Conference of Sports and Recreation, points out that "the sport and leisure are social rights, and therefore interest to society and should be treated as issues of State, which lies to promote its democratization, working for the construction of citizenship. " Considered as factor human development and a source employment and income; being. "It is in time and space for recreation that the cultural event sports, performing stripped of meaning (of the pursuit of income), is presented as a possibility to be experienced by all the access" (Department of Sports, 2006). And what happens for a permission leisure time and willingness within the practitioner and is, inevitably, lived somewhere. At first glance, the room seems smaller aspect involving the leisure theme. But the physical environment influences from far beyond its materiality, sustained in ethical and aesthetic values from anywhere (RODRIGUES & BRAMANTE, 2003).

In Sao Gabriel da Cachoeira, the Municipal Department of Youth, Sports and Leisure - SEMJEL and Municipal Department of Environment, Tourism and Culture are geared exclusively to the development of sports, leisure, environment, culture and tourism. Within the institutional prerogative, it is your responsibility to promote and develop sports and leisure events, guaranteeing the citizen the opportunity for coexistence, integration, entertainment and, above all, of satisfaction and pleasure, seeking a healthy social life (Municipality of São Gabriel da Cachoeira, 2008).

The equipment in the city of São Gabriel da Cachoeira

The concern with the studies of equipment for recreation and leisure aims to rank - the second of its physical construction, geographic areas in which they are also pleasing to the eyes of someone who uses them.

All equipment is located, somehow, within a certain proximity to residential areas or designed for certain people to enjoy their facilities. We know the lack of a policy of cultural animation for entertainment, using such equipment, and of course a concern with the maintenance and preservation of these, varying slightly with the reality to which they belong: public, semi-public or mixed, receiving encouragement from most diverse forms of partnership and private, in most cases taking as concern financial returns.

Often, the distances to be traveled between the devices and users do with who spend a long time. In our reality urban development, yet we see much equipment arise due to the use of old facilities, which is natural and healthy in a tight economy system and also in order to respect the architectural heritage.

Valuing and stimulate leisure as part of urban situations to consider in this regard and the space they are in their equipment, with which the population will have an opportunity to live in their moments of leisure, lack of commitment to the work, get mean a high degree of citizenship that naturally goes through a period of maturation to allow three different perception of additional use of in moments of leisure facilities which are: development, rest and fun.

As the aforementioned educational undertaking, a product must meet certain organizational standards that will allow their manufacturers, managers and instructors make the best of the moments of interaction with the population.

Leisure activities in accordance with their characteristics are classifications or classification, according Turini (2001) and Marcellino, (1996) and are divided into: specific and non-specific.

According to the physical characteristics of equipment, its offering and its demands, and adopting the nomenclature and classification used by Camargo (1985), they appear as specific and non-specific to the goals for which they are intended, usually under the command of any institution, organization or social group. The organizations providing the equipment can be public, private or mixed (TURIN, 2001, p.113).

Firstly, we should be very clear the sense of offering the democratic space, which means the care of people in a direct and free of barriers that prevent easy access to the environment of leisure. Second, a policy of cultural animation geared to the interests of leisure should be implemented in the organization of equipment, not to stop attracting by interest to the institutions, primary groups and even individual initiatives in order to find the equipment.

To refine the equipment in the city of Sao Gabriel da Cachoeira, use the classification of Marcellino (1996) which divides the equipment in three areas: population, interest and physical, called:

1 - Microequipamentos specialist: Equipment is of small cities or districts of large cities are exclusive to a single field of recreation, such as physical. These activities tend to be developed for a population with limited and well defined interest. These include: League Sports City of San Gabriel da Cachoeira - LESG (Football Field: Gym Quirinão and Arnaldo Coimbra); Salesian Youth Center (Indoor Gymnasium, Football Field and Crafts made by Young), the Military Space Leisure (Grêmio warrant officer and sergeant of the Upper Rio Negro - GRESSARNE; Military Circle the Upper Rio Negro - CIMARNE); ISA - Social Institute; Library of the Diocese; Bars, Restaurants and Diners (Alemazonas Palhoça Club, Bar and Cafeteria Iris;'s Barbecue Restaurant Point; La Cave Du Count; MM Bar and Restaurant, Bar and Restaurant Dina; Restaurant Do Re Mi (Point leased); Restaurant of Teak (Point leased); Restaurant Fortaleza, La Dulce Vitta; State of tins); AABB - Athletics Association Banco do Brasil, Restaurant and Spa Island of the Sun; Waterfall - Academy of Judo Beast; Academy of Bodybuilding;

2 - **Equipments versatile mid-headed:**

Serve a large population, with diverse interests and are the so-called cultural centers, equipment covering various facilities that serve distinct interests in leisure, are physical - sports, manuals, intellectual (artistic and social). How: Leisure Spaces Public Schools (State School Indigenous Sister Agnes Penha; College St. Gabriel College and John D. Marchesi); Agrotécnica Federal School, University of the State of Amazonas - UEA; House Sister Agnes Penha - Rescue and Recovery Program of Cultural (Institutional History; Project tucum; Palmeira of tucum; Project Kunhatai UKA Suri; Project Maniaki; Seed Project, Project Animation Parish); Site Don Bosco Youth;

3 - **Multipurpose Macroequipamentos Equipment**

Are extensive, whose main features are the nature and green; is the case for clubs to field, large parks and gardens. In Sao Gabriel da Cachoeira there are several physical structures of this size, the Spa of Tigre, the Spa's Barroso - Site Putira, the Spa of Bromyard, and Beaches: Great, Jaú Island of the Sun.

4 - Equipment for social tourism

They are urban equipment for reception and accommodations of tourists stranded, and visit the city or not - urban:

camping, inns and vacation colonies. Exemplicamos: The Hotels of San Gabriel da Cachoeira (House of guests; the Official Hotel Transit, Transit Hotel to sergeant and warrant officer; Waupés Hotel, Hotel Tamil Nadu; Hotel God Gave Me); houses in Informatics (History of the Internet cafe Pathernon; Lan House Vel @ X-Net; Lan House Fantans), the natural beauties of Sao Gabriel da Cachoeira (The Sleeping Beauty, The rapids in front of the City - Isle of Adana; The rock formations; Waterfall of Coraci; Sunset, The Saws).

5 - Leisure Spaces of Indigenous Communities

Featuring even within this perspective the space of Indigenous Communities of the Leisure Community Areal; Community Glastonbury Mirim; Good Hope Community, Community Waruá; Community Ceware; Camanaus Community and the Religious Festivities; Festivals folklore; and the meeting of indigenous tribes and Baré Kwell in the great celebration of local culture - The Festival of the indigenous tribes of the Upper Rio Negro Festribal.

FINAL CONSIDERATIONS

A charming city, mystical and angelic is so we know set the city of Sao Gabriel da Cachoeira. Formation various forms a fabulous setting, which as "Sleeping Beauty", the Good Hope Moutain, among others.

The natural beauty, its natural wealth, its charms, its people friendly and hardworking, their history, are elements that confuse and turn the city into a tourist attraction recommended by all the people Who passed through here and have a bit of history of Amazonas.

The adventure tourism, extreme sports, the walks and trails that can be performed in different areas of hills and forests exist abundance in this region. Orientation race, ethnic participation to activities undertaken by indigenous peoples living in this place, the initiation in School Sports of different ways whether individual or collective are examples of policies that can ensure the welfare of physical and mental gabrielense citizen. However, we lack of public policies geared to fill the leisure time of the employee or resident or visitor planned, the public Power should be denied.

There is no public policies aimed at options for leisure and recreation, the residents of the city begin to seek other ways to occupy the spare time. Means that the individual may lead to drugs, prostitution, marginalize. Social and economic problems were detected like as precariousness of lawsuits and monitoring of human development and municipal administrative authorities. Identified yet, the social bias; despite the majority of the population is indigenous, speaking more than 20 different dialects and have their own culture.

There are local authorities planning policies of public sports and leisure to reach the local population. There are to be respected. It may even be slushy this off, but it is the view of the researcher.

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ABSTRACT

The population of Sao Gabriel da Cachoeira is formed in 97% of Indians, from 22 ethnic groups in the region belonging to the families and linguistic Kwell, Cordell, Maku and Yanomami, approximately 10% of the Brazilian indigenous population. Identify and map the areas of recreation, the sights and the natural beauty of Sao Gabriel da Cachoeira oportunizarão register them and disseminate them to the national and international scene. Audiovisual tools, standardized interview were used in this research field-raised in the discipline curriculum Leisure and Recreation: Educational and Technical Aspects of the Course of Physical Education at the University of the State of Amazonas. The equipment in the city of Sao Gabriel da Cachoeira, identified and mapped are: Micro equipments specialist; Equipment average of versatility addressed: Leisure Spaces Public Schools (State School Indigenous Sister Agnes Penha; College St. Gabriel College and John D. Marchesi) ; Agrotécnica Federal School, University of the State of Amazonas; House Sister Agnes Penha - Rescue and Recovery Program of Cultural; Projects tucum; Kunhatai UKA Suri; Maniaki; Seed; Project Animation Parish); Site Don Bosco Youth; Macro equipaments multipurpose: the Spa the Tigre, Barroso - Site Putira, of Bromyard, Beaches: Great, Jaú Island of the Sun; From social tourism: 5 hotels, 2 of troops; 4 Lan Houses, the natural attractiveness of Sao Gabriel da Cachoeira (Sleeping Beauty; rapids -- Isle of Adana; rock formations; Waterfall of Coraci; Sunset; Leisure Spaces of Indigenous Communities: Areal; Glastonbury Mirim; Good Hope; Waruá; Ceware; Camanaus, and the Religious Festivals, and The Festival of the High River Indian Tribes Black - Festribal; gathering Baré and Tukan. However, we lack of public regulate geared to the planned completion of the free time of the employee, resident or visitor, the public power should be denied.

Key words: Public Spaces; Equipment to Leisure; São Gabriel da Cachoeira

CARACTERISATION-HISTOIRE CULTURELLE DES ESPACES PUBLICS DE SPORTS DE LOISIRS DANS LA PRATIQUE POUR LA VILLE DE SÃO GABRIEL DA CACHOEIRA - AMAZONAS: CARTOGRAPHIE DES ESPACES PUBLICS EN VACANCES

RESUMÉ

La population de São Gabriel da Cachoeira est formé dans 97% des Indiens, de 22 groupes ethniques de la région appartenant à la famille et linguistique Kwell, Cordell, Maku et Yanomami, environ 10% de la population autochtone brésilienne. Identifier et de cartographier les zones de loisirs, les sites touristiques et la beauté naturelle de São Gabriel da Cachoeira oportunizarão enregistrer et de les diffuser à la scène nationale et internationale. Audiovisuel, entrevue normalisée a été utilisé dans ce domaine de recherche-posées dans la discipline de loisirs et de curriculum Récréation: l'éducation et les aspects techniques des cours d'éducation physique à l'Université de l'État d'Amazonas. L'équipement dans la ville de São Gabriel da Cachoeira, identifiés et cartographiés sont: Microequipamentos spécialiste; équipement de la polyvalence moyenne examinées: les espaces de loisirs les écoles publiques (État autochtones école Soeur Agnès Penha; Collège Saint-Gabriel et le Collège John D. Marchesi) ; Agrotécnica fédéral School de l'Université de l'État d'Amazonas; Chambre Soeur Agnès Penha - Rescue and Recovery Program de la culture; Projets tucum; UKA Kunhatai Suri; Maniaki; semences; projet d'animation paroissiale); Site Don Bosco Youth; Macroequipamentos polyvalent: le Spa le Tigre, Barroso - Site Putira, de Bromyard, Plages: Great, Jaú l'île du Soleil, de tourisme social: 5 hôtels, 2 troupes de 4 Maisons de Lan, la beauté naturelle de Sao Gabriel da Cachoeira (Sleeping Beauty; rapides -- Isle d'Adana; formations rocheuses; chute d'eau de Coraci; Coucher du soleil; d'espaces de loisir des communautés indigènes: surfacique; Glastonbury Mirim; Good Hope; Waruá, Ceware, Camanaus et festivals religieux, et le Festival de la High River tribus indiennes Black - Festribal; collecte et Tukan Baré. Toutefois, il nous manque des politiques publiques visant à l'achèvement prévu du temps libre du salarié, résident ou visiteur, la puissance publique doit être refusée.

CARACTERIZACIÓN DE LA CULTURA-HISTORIA DE ESPACIOS PÚBLICOS DE TIEMPO LIBRE PARA LA PRÁCTICA DE DEPORTES DE LA CIUDAD DE SAO GABRIEL DA CACHOEIRA - AMAZONAS: CARTOGRAFÍA DE LOS ESPACIOS PÚBLICOS DE ENTRETENIMIENTO

RESUMEN

La población de Sao Gabriel da Cachoeira está formada en unos 97% por indios, a partir del 22 de los grupos étnicos de la región pertenecientes a las familias y lingüística Kwell, Cordell, Maku y Yanomami, aproximadamente el 10% de la población indígena brasileña. Identificar y cartografiar las zonas de recreación, los paisajes y la belleza natural de Sao Gabriel da Cachoeira oportunizarão registrar y difundir em los escenarios nacional e internacional. Audiovisuales, normalización de la entrevista se utilizó en este campo de investigación-planteadas en la disciplina de estudios de Recreo: Educación y Aspectos Técnicos del Curso de la Educación Física en la Universidad del Estado de Amazonas. El equipo en la ciudad de Sao Gabriel da Cachoeira, identificados y mapeados son: Microequipamentos especialista; Equipo promedio de versatilidad dirigido: Espacios de ocio las Escuelas Públicas (Estado Escuela Indígenas hermana Agnes Penha; Colegio San Gabriel College y John D. Marchesi); Escuela Agrotécnica Federal, de la Universidad del Estado de Amazonas; Casa de la Monja Agnes Penha - Rescate y Recuperación del Programa de la Cultura; Proyectos tucum; Kunhatai UKA Suri; Maniaki; de Semillas; Proyecto de Animación Parroquial); Sitio Don Bosco Juventud; Macro equipamentos múltiples: el Spa el Tigre, Barroso - Sitio Putira, de Bromyard, Playas: Gran, Jaú Isla del Sol; de turismo social: 5 hoteles, 2 de las tropas, 4 Casas de Lan, la belleza natural de Sao Gabriel da Cachoeira (La Bella Durmiente; rápidos -- Isla de Adana; formaciones rocosas; Cascada de Coraci; Puesta del sol; Espacios de ocio de Comunidades Indígenas: Areal; Glastonbury Mirim; Buena Esperanza; Waruá; Ceware; Camanaus, y la fiestas religiosas, y el Festival del Alto Tribus Indias del Río Negro - Festribal; reunión Baré y Tukan. Sin embargo, la falta de políticas públicas orientadas y proyectada a la utilización del tiempo libre del empleado, residente o visitante, el poder público se le debe negar.

CARACTERIZAÇÃO HISTÓRICO-CULTURAL DOS ESPAÇOS PÚBLICOS DE LAZER PARA A PRÁTICA ESPORTIVA NA CIDADE DE SÃO GABRIEL DA CACHOEIRA – AMAZONAS: MAPEAMENTO DOS ESPAÇOS PÚBLICOS DE LAZER

RESUMO

A população de São Gabriel da Cachoeira é constituída em 97% de indígenas, provenientes de 22 etnias existentes na região e pertencentes às famílias lingüísticas Tukano, Aruak, Maku e Yanomami; aproximadamente 10% da população indígena brasileira. Identificar e mapear os espaços de lazer, os pontos turísticos e as belezas naturais de São Gabriel da Cachoeira oportunizarão registrá-los e divulgá-los no cenário nacional e internacional. Recursos audiovisuais, entrevista padronizada foram utilizados nesta pesquisa de campo suscitada na disciplina curricular Lazer e Recreação: Aspectos Pedagógicos e Técnicos, do Curso de Educação Física da Universidade do Estado do Amazonas. Os equipamentos de lazer da cidade de São Gabriel da Cachoeira, identificados e mapeados são: Microequipamentos especializados; Equipamentos médios de polivalência dirigida: Espaços de Lazer das Escolas Públicas (Escola Indígena Estadual Irmã Inês Penha; Colégio São Gabriel e Colégio D. João Marchesi); Escola Agrotécnica Federal; Universidade do Estado do Amazonas; Casa Irmã Inês Penha - Programa de Resgate e Valorização Cultural; Projetos Tucum; Kunhatai Uka Suri; Maniaka; Semente; Projeto de Animação Paroquial); Sítio Dom Bosco Jovem; Macroequipamentos polivalentes: o Balneário do Tigre, Barroso – Sítio Putira, da Cachoeirinha, Praias: Grande, Jaú, Ilha do Sol; De turismo social: 5 hotéis; 2 de militares; 4 Lan Houses ; As Belezas Naturais de São Gabriel da Cachoeira (Bela Adormecida; Corredeiras - Ilha de Adana; Formações Rochosas; Cachoeira de Coraci; Por do Sol; Espaços de Lazer das Comunidades Indígenas: Areal; Itacoatiara Mirim; Boa Esperança; Waruá; Ceware; Camanaus; e as Festividades Religiosas; e O Festival das Tribos Indígenas do Alto Rio Negro – Festribal; reunindo Barés e Tukanos. Contudo, constatamos insuficiência de políticas públicas planejadas voltadas ao preenchimento do tempo livre do trabalhador, morador ou visitante; pelo poder público, seja privado.